(Table 5.2) Course unit description

Study program: Preschool Teacher
Type and level of studies: Bachelor Studies
Course unit: Music Play for Young Children
Teacher in charge: Marija Tanasković, PhD, Associate Professor
Language of instruction: English
ECTS: 6
Prerequisites: /
Semester: Winter or Summer Semester
Course unit objective The objective of this course is to enable students to apply their knowledge in the planning, conceptualization, organization, implementation, and evaluation of the educational process – specifically focused on music plays for nursery-age children in preschool institutions – as well as in carrying out educational activities tailored to the personal, developmental, and social characteristics of children in this age group.
Learning outcomes of Course unit The student is able to create an inspiring environment for learning and exploration in the field of music, and to creatively apply professional knowledge, skills, and values when working with children of nursery age, in accordance with their age-related and developmental characteristics. The student develops a critical perspective and an investigative approach aimed at innovating practice, while fostering the child's participation in musical activities. The student possesses an understanding of the significance of music and play – particularly music plays – for child development, as well as knowledge regarding various types of play. Furthermore, the student is qualified to select, creatively design, and implement music plays.
Course unit contents **Theoretical classes** Children's play and music play as a foundation for the development of children's abilities. Types of music plays categorized by age. Types of music plays categorized by musical content. Counting-out rhymes as a tool for developing musical abilities. Exploring the properties of sound through music plays. Using music plays to expand vocal range. The significance of traditional music plays. **Practical classes** Demonstration of musical activities: singing, listening, playing, and movement. Development of musical perception through music plays (perceiving sounds, tones, and the timbres of instruments).
References Berger, A. A., & Cooper, S. (2003). Musical play: A case study of preschool children and parents. *Journal of Research in Music Education*, 51(2), 151–165. https://doi.org/10.2307/3345848 Chung, F. M. Y. (2022). *Music and Play in Early Childhood Education*. Singapore: Palgrave Macmillan. Ivanović, M., Sudzilovski, D. (2018). Education Through Play in the Field of Music - Contribution of

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Number of active teaching hours				Other classes
Lectures: 2	Practice: 0	Other forms of classes: mentoring and monitoring: 1	Independent work	

Teaching methods

Interactive classes and practical application of the knowledge acquired; methods of oral presentation, demonstration, conversation and discussion, practical work, presentations and mentoring.

Examination methods (maximum 100 points)

Exam prerequisites	**No. of points:**	**Final exam**	**No. of points:**
Student's activity during lectures	**10**	oral examination	**30**
practical classes/tests	**40**	written examination	
seminars/homework	**20**	.....	
Project			
Other			

Grading system

Grade	**No. of points**	**Description**
10	**91–100**	**Excellent**
9	**81–90**	**Exceptionally good**
8	**71–80**	**Very good**
7	**61–70**	**Good**
6	**51–60**	**Passing**
5	**Less than 51**	**Failing**